Transmitters commissioned . (1.4.98—30.11.98)	Transmitters under implementation
LPT, Bantva	Modassa
LPT, Una	Rajpipla
	Rajula
	Umergaon
	Vyara

:—Expected to be completed by the end of IX Plan.

Vulgar/Violent Scenes in Films

589. SHRI C. RAMA-CHANDRAIAH: Will the PRIME MINISTER be pleased to state:

(a) whether Government are awaare of obscene and vulgar scenes and scenes depicting violence in films certified for public exhibition and their effect on public especially the youth;

(b) whether Government are aware that the films depicting vulgar and violent scences are allowed to be exhibited by Regional Film censor Boards without applying the norms prescribed by the Board of Film Certification in this regard;

(c) the steps taken by Government to ensure that the films do not contain vulgar or violent scences; and

(d) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) Complaints/press reports regarding scenes of vulgarity and violence in some films are received by Government from time to time.

(b) Films are examined and certified by the Central -Board of Film Certification and its Regional Offices in accordance with the provisions of the Cinematograph Act, 1952.

(c) and (d) Government have already issued statutory guidelines to the Board under the relevant provisions of the Cinematograph Act, 1952 for certification of films. These guidelines *inter alia,* lay down that the medium of films remains responsible and sensitive to the values and standards of society without unduly curbing artistic expression and creative freedom. A copy of the guidelines is annexed as Statement *(See* below).

Statement

GUIDELINES

Extracts taken from Notification No. 805/ l/90-F(C) dated December 6, 1991 of Ministry of Information <k Broadcasting, New Delhi, Published in the Exatraordinary Gazette of India Part II Sesction 3 Sub-section (II).

S.O. In exerscise of the powers conferred by sub-sesction (2) of sesction 5B of the Cinematograph Act, 1952 (37 of 1952) and in supersession of the notification of the Government of India in the Ministry of Information and Boardcasting No. S.O. 9 (E), dated the 7th January 1978, except as respects things done or omitted to be done before such supersession the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:—

1. The objectives of film certification will be to ensure that—

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that—

(i) anti-social activities such as violence are not glorifeed or justified;

(ii) the modus operandi of criminals, other visuals or words likely to incite the commission of any offence are not depicted.

(iii) scenes—

(a) showing involvement of children in violence as victims or as perpetrators or as forced witnesses to violence, or showing children as being subjected to any form of child abuse;

(b) showing abuse or ridicule of physically and mentally handicapped persons; and

(c) showing cruelty to, or abuse of, animals, are not presented needlessly;

(iv) pointless or avoidable scenes of violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have to effect of justifying or glorifying drinking are not shown;

(vi) (vi-a)** scenes tending to encourage, justify of glamorise drug addiction are not shown;

(vii) human sensibilities are not offended by vulgarity, obscently or depravity;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigrating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape, rape or any form of molestation, or sences of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown;

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reudced to the minimum and no details are shown;

(xii) visuals or words contemptuous of racial, religious or other groups are not presented;

(xiii) visuals or words which promte communal, obscurantist, anti-scientific and anti-national attitudes are not presented;

(xiv) the soverignty and integrity of India is not called in question;

(xv) the security of the State is not jeopardised or endangered;

(xvi) friendly relations with foreign States are not strained;

(xvii) public order is not endangered;

(xviii) visuals or words involving defamation of an individual or a body of individuals or contempt of court are not presented;

EXPLANATION: Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of court" and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the emblems and Names (prevention of improper Use) Act, 1950 (12 of 1950).

(vi-a) "Scenes tending to encourage, justify or glamorise consumption

of tobacco or smoking are not shown. (Added on 15th September, 1977).

3. The Board of Film Certification shall also ensure that the film.

(i) is judged in its entirely from the point of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relate provided that the film does not deprave the morality of the audience.

(4.) Films that meet the above-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

(5.) (1) While certifying films for unresticted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to say, the fiilm should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/ guardian to consider as to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any. profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

(6) The Board shall scrutinise the titles of the film carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above-mentioned guidelines.

Indian Information Service Officers in Prasar Bharati Board

590. SMT. KAMLA SINHA: Will the PRIME MINISTER be pleased to state:

(a) whether it is a fact that a number of persons of the Indian Information Service in the Prasar Bharati Board have desired to be repatriated baclc to the Ministry;

(b) if so, the details thereof stating the reasons for their discontentment with the Board; and

(c) what steps have been taken by Government to redress their grievances?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI MUKHTAR NAQVI): (a) and (b) There are a total of 441 posts in Prasar Bharati (All India Radio and doordarshan) belonging to Indian Information Service cadre. As against this, only 13 officers have requested for transfer out of Prasar Bharati mainly on personal grounds. None of them have expressed any discontentment with the Board. All the officers in Prasar Bharati continue to retain their status in the Government service and are .presently availing the same perks and facilities as were available to them prior to the formation of Prasar Bharati.

(c) Does not arise.

Allotment of News Bulletin Slots on Doordarshan to M/s. Rainbow Communications

591. SHRI GHUFRAN AZAM: Will the PRIME MINISTER be pleased to starte:

(a) whether Government's attention has been drawn to the new-item captioned "Mafia Kingpin bags DD prime time slot" as reported in the Hindustan Times dated 3rd October, 1998;